

PIRATES OF THE CARIBBEAN

for saxophone orchestra (w/optional flutes, clarinets and trumpets)

comp. Hans Zimmer
arr. Jaka Pucihar

Mysterious ♩=112

A

This musical score is for a saxophone orchestra, with optional parts for flutes, clarinets, and trumpets. The piece is titled "Mysterious" and is in 12/8 time with a tempo of 112 beats per minute. The score is divided into two systems, with the second system starting at rehearsal mark A. The instrumentation includes Flute 1 and 2 (optional), Clarinet in B♭ 1 and 2 (optional), Soprano Saxophone 1 and 2, Alto Saxophone 1, 2, 3, and 4, Tenor Saxophone 1 and 2, Baritone Saxophone 1 and 2, and Trumpet in B♭ 1 and 2 (optional). The key signature is one sharp (F#). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The Soprano Saxophones 1 and 2 play a melodic line in the first system, while the Alto Saxophone 1 plays a more active line in the second system. The Tenor Saxophones 1 and 2 play a rhythmic pattern in the first system, and the Baritone Saxophones 1 and 2 play a melodic line in the second system. The Trumpets in B♭ 1 and 2 play a melodic line in the first system, and the Clarinets in B♭ 1 and 2 play a melodic line in the second system. The Flutes 1 and 2 are optional and play a melodic line in the first system.

Flute 1 (optional)

Flute 2 (optional)

Clarinet in B♭ 1 (optional)

Clarinet in B♭ 2 (optional)

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

Trumpet in B♭ 1 (optional)

Trumpet in B♭ 2 (optional)

This musical score is for a large ensemble, featuring woodwinds, strings, voices, and brass. The score is written for 15 measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Fl. 1**: Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, playing a melodic line with eighth and sixteenth notes.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth and sixteenth notes.
- Cl. 2**: Clarinet 2, playing a melodic line with eighth and sixteenth notes.
- S. S. 1**: Soprano Saxophone 1, playing a melodic line with eighth and sixteenth notes.
- S. S. 2**: Soprano Saxophone 2, playing a melodic line with eighth and sixteenth notes.
- A. S. 1**: Alto Saxophone 1, playing a melodic line with eighth and sixteenth notes.
- A. S. 2**: Alto Saxophone 2, playing a melodic line with eighth and sixteenth notes.
- A. S. 3**: Alto Saxophone 3, playing a melodic line with eighth and sixteenth notes.
- A. S. 4**: Alto Saxophone 4, playing a melodic line with eighth and sixteenth notes.
- T. S. 1**: Tenor Saxophone 1, playing a melodic line with eighth and sixteenth notes.
- T. S. 2**: Tenor Saxophone 2, playing a melodic line with eighth and sixteenth notes.
- B. S. 1**: Baritone Saxophone 1, playing a melodic line with eighth and sixteenth notes.
- B. S. 2**: Baritone Saxophone 2, playing a melodic line with eighth and sixteenth notes.
- Tpt. 1**: Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Tpt. 2**: Trumpet 2, playing a melodic line with eighth and sixteenth notes.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The tempo is marked with a common time signature (C). The score is written for 15 measures, with a key signature of one sharp (F#) and a common time signature (C).

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. S. 1

S. S. 2

A. S. 1

A. S. 2

A. S. 3

A. S. 4

T. S. 1

T. S. 2

B. S. 1

B. S. 2

Tpt. 1

Tpt. 2

mf

subito p

mp

p

molto rit.

C In Stilo Barocco ♩=120

42

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. S. 1

S. S. 2

A. S. 1

A. S. 2

A. S. 3

A. S. 4

T. S. 1

T. S. 2

B. S. 1

B. S. 2

Tpt. 1

Tpt. 2

mf

mf

[illegible]

58

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. S. 1

S. S. 2

A. S. 1

A. S. 2

A. S. 3

A. S. 4

T. S. 1

T. S. 2

B. S. 1

B. S. 2

Tpt. 1

Tpt. 2

D

[illegible]

This musical score page, numbered 73 of 11, features a full orchestral and vocal arrangement. The instrumentation includes two flutes (Fl. 1, 2), two clarinets (Cl. 1, 2), four strings (S.S. 1-4), three alto saxophones (A.S. 1-3), two tenor saxophones (T.S. 1, 2), two baritone saxophones (B.S. 1, 2), and two trumpets (Tpt. 1, 2). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. The vocal parts (S.S. 1-4, A.S. 1-3, T.S. 1-2, B.S. 1-2) are written in a soprano, alto, tenor, and baritone range, respectively. The instrumental parts for woodwinds, strings, and brass are also clearly delineated. The page concludes with a double bar line and repeat dots.

80

Fl. 1

Fl. 2

Cl. 1

Cl. 2

S. S. 1

S. S. 2

A. S. 1

A. S. 2

A. S. 3

A. S. 4

T. S. 1

T. S. 2

B. S. 1

B. S. 2

Tpt. 1

Tpt. 2

ff

fp

Flute 1 (optional)

PIRATES OF THE CARIBBEAN

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$ **A** **7**

13

16

19

23

27

33

37

40

B **3**

mf

p *ff*

mp

ff

molto rit.

Flute 1 (optional)

2

45 **C** In Stilo Barocco $\text{♩} = 120$
8

f

55

58

62 **D** 8

72 **E** 3
mp

78
ff

81
ff

83

Flute 2 (optional)

PIRATES OF THE CARIBBEAN

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious ♩=112

4 8 5

A

mf

19

p

22

ff

25

mf

28

B

3

mp

34

ff

37

39

3

Flute 2 (optional)

2

44 **molto rit.** **C** In Stilo Barocco ♩=120

8

f

54

57

61

64 **D** 8 **E** 3

mp

77

81

ff

83

Clarinet in B $\flat$ 1 (optional)

PIRATES OF THE CARIBBEAN

comp. Hans Zimmer
arr. Jaka Pucihar

Mysterious $\text{♩} = 112$ **A** 7

13

15

18

22

26

29 **B**

32

37

mf

ff

p

mp

mf

Clarinet in B $\flat$ 1 (optional)

2

39

42 *molto rit.*

45 **C** In Stilo Barocco ♩.=120
8
f

55 2

60 2 **D** 7

71 **E**
mp

74 3

79 *ff*

82

Clarinet in B $\flat$ 2 (optional)

PIRATES OF THE CARIBBEAN

comp. Hans Zimmer
arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

4 A 8 5

mf

19

p

22

ff *mf*

26

mp

29 B

mp

32

mf

36 $\text{♩} = 176$

mf

39

mf

Clarinet in B $\flat$ 2 (optional)

2

42 *molto rit.*

45 **C** In Stilo Barocco $\text{♩} = 120$

58 **2**

62 **D** **7**

71 **E** *mp*

74 **3**

80 *ff*

82

Soprano Saxophone 1

PIRATES OF THE CARIBBEAN

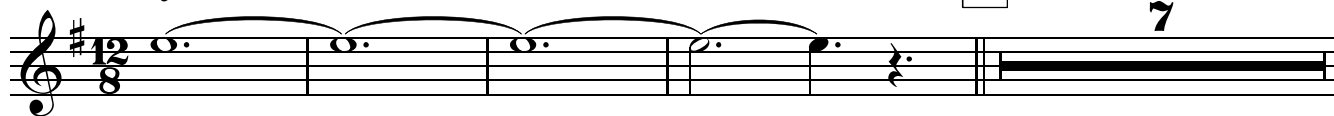
comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

A

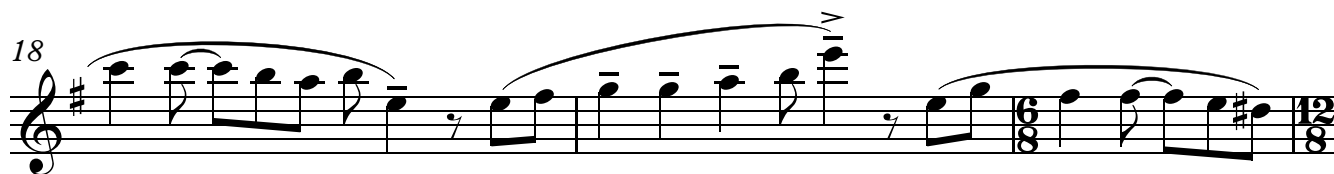
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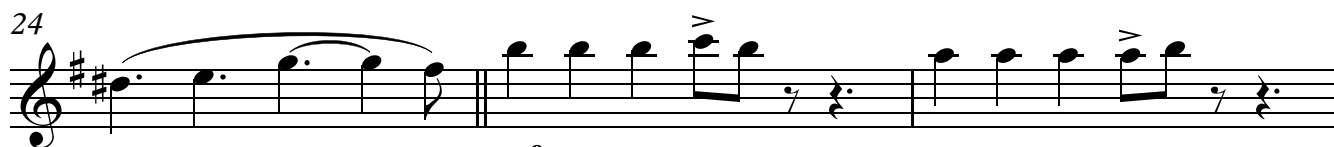
pp



mf



p ————— *ff*

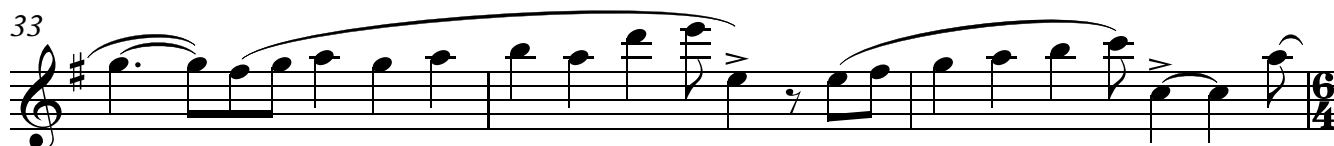


subito p

mf



mp



mf

ff

2

36

38

40

42

44 **molto rit.** **C In Stilo Barocco** $\text{♩} = 120$

47

51

55

59

62 **D**

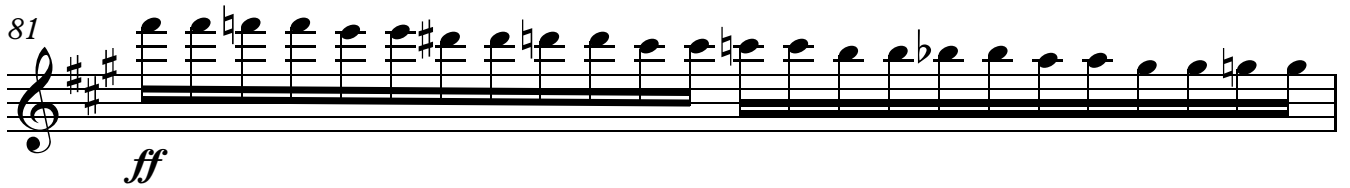
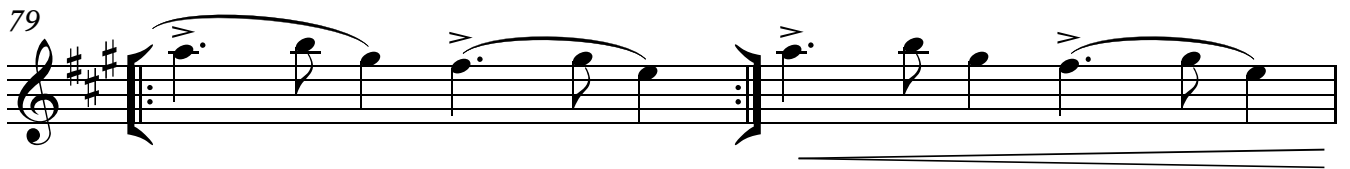
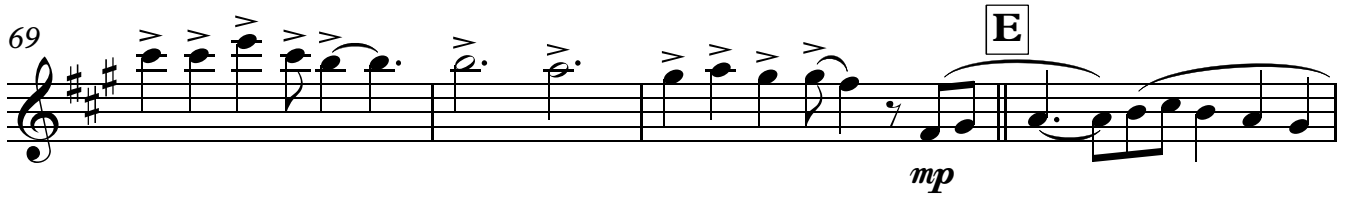
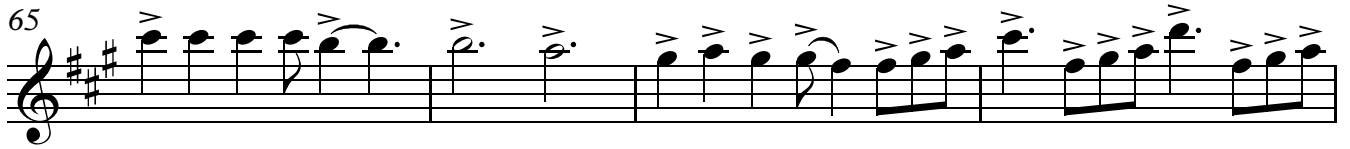
mf

f

ff

Soprano Saxophone 1

3



Soprano Saxophone 2

PIRATES OF THE CARIBBEAN

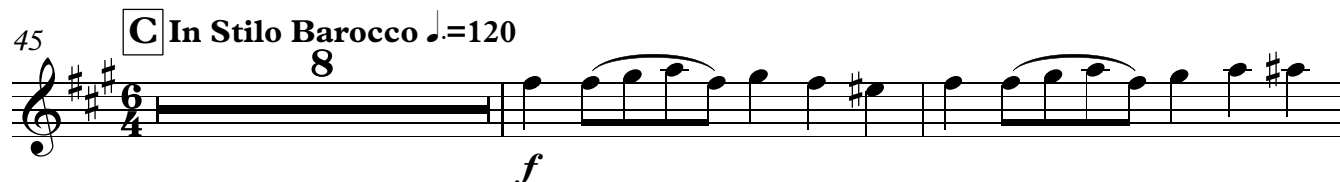
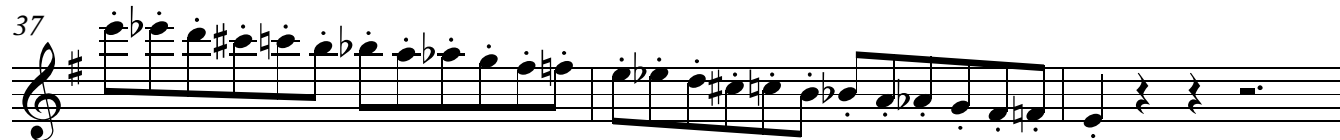
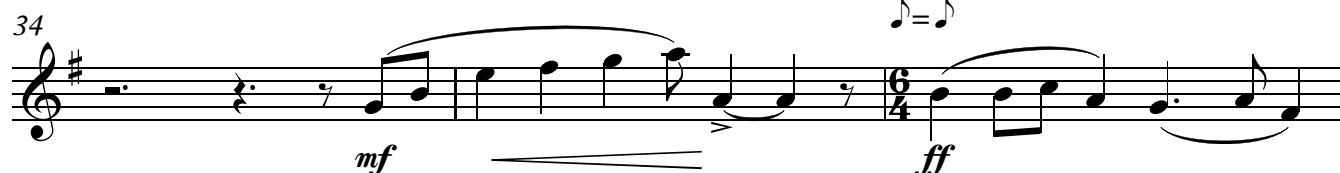
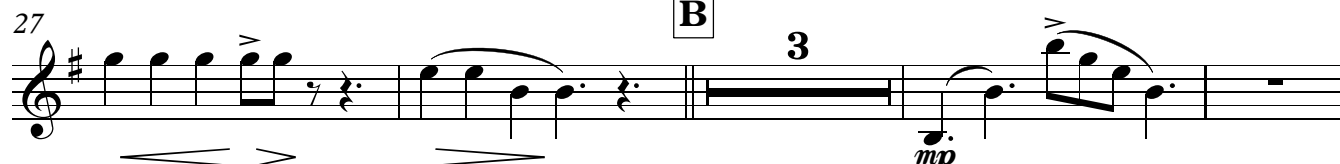
comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

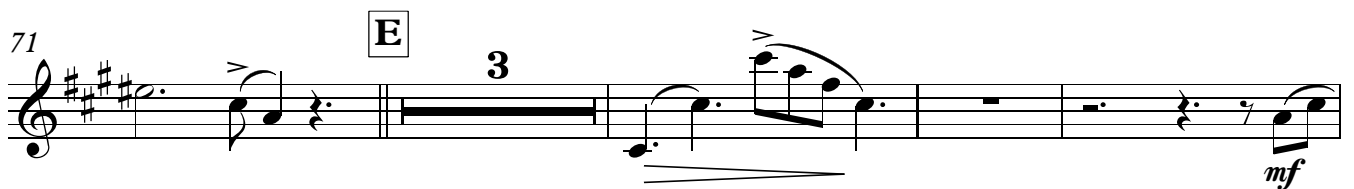
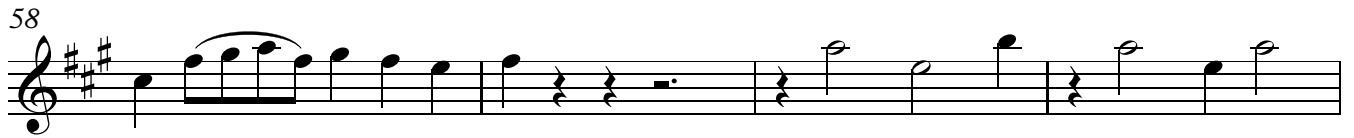
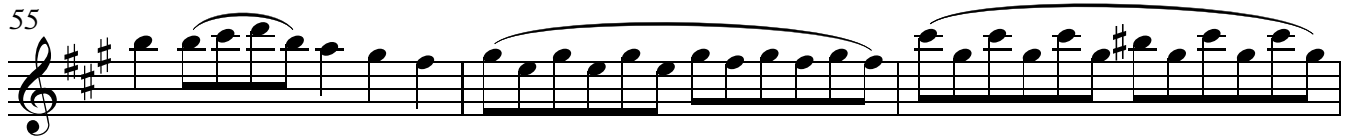
A

7



Soprano Saxophone 2

2



PIRATES OF THE CARIBBEAN

Alto Saxophone 1

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

3

A



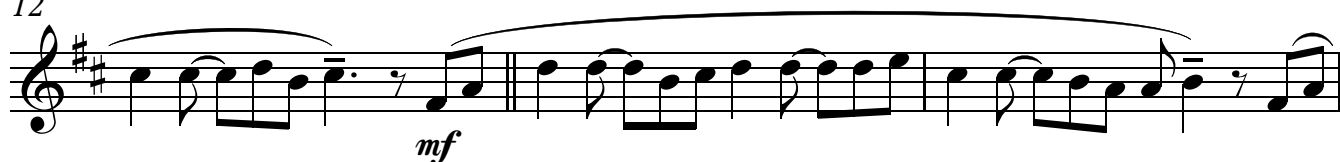
6



9



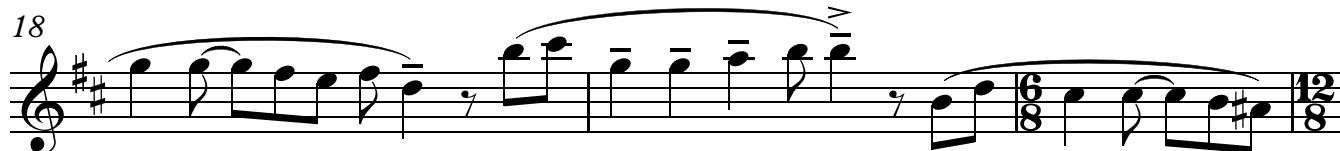
12



15



18



21



24



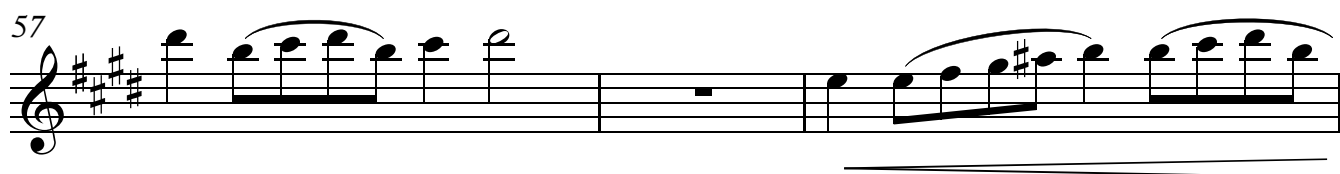
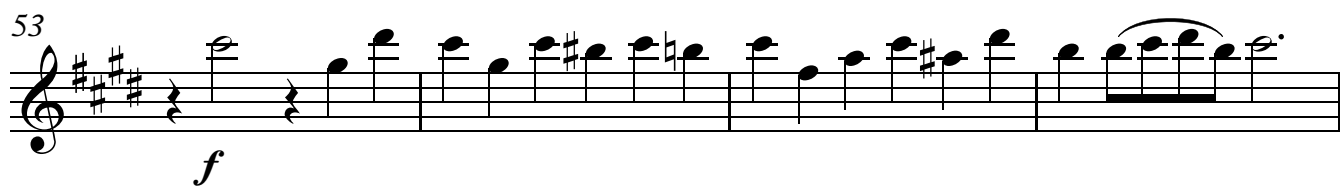
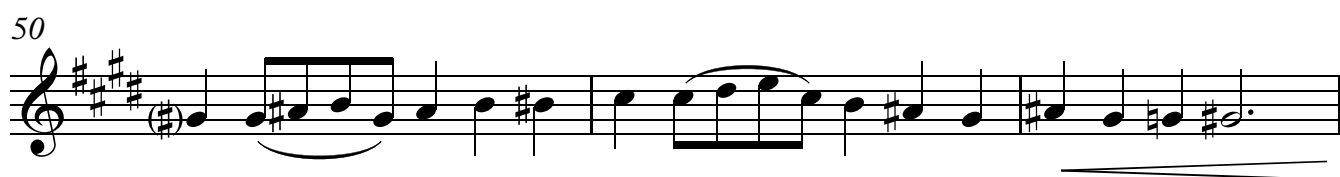
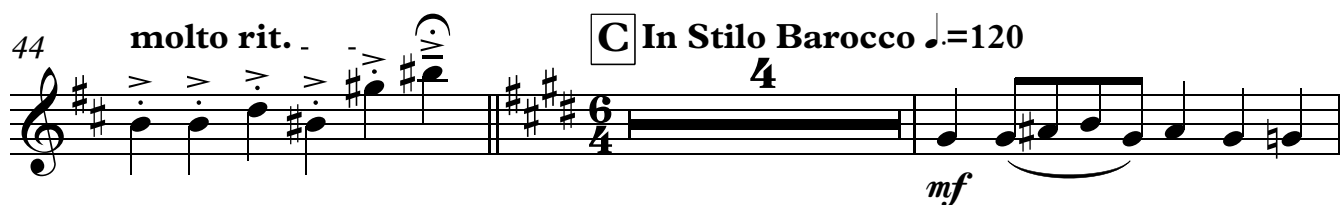
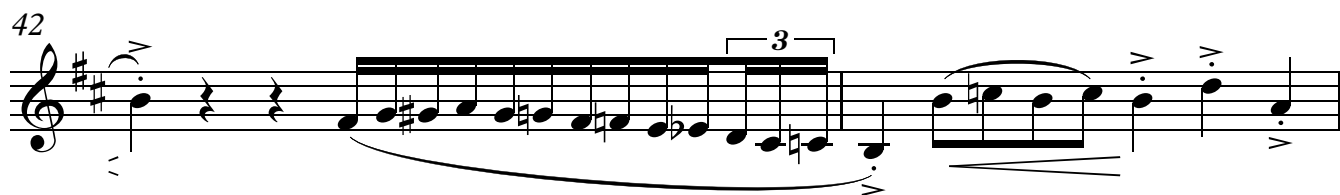
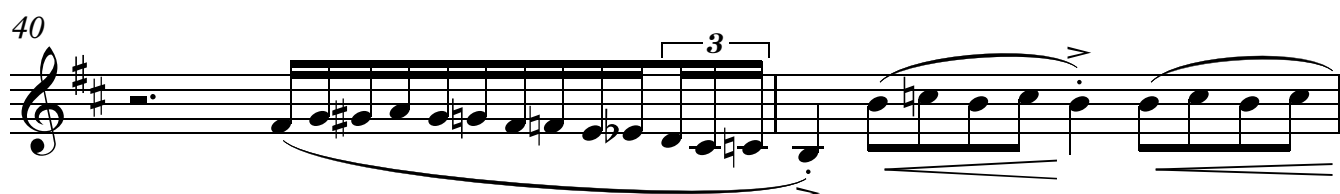
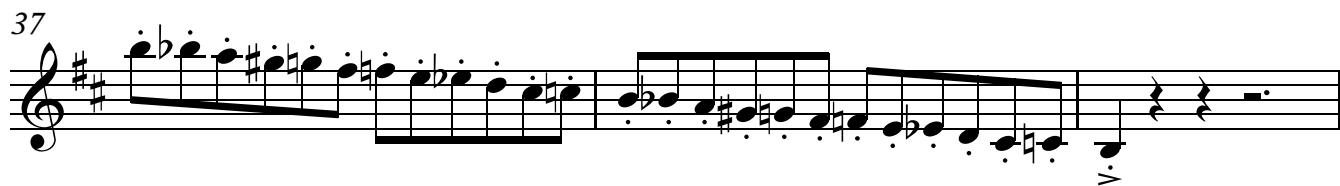
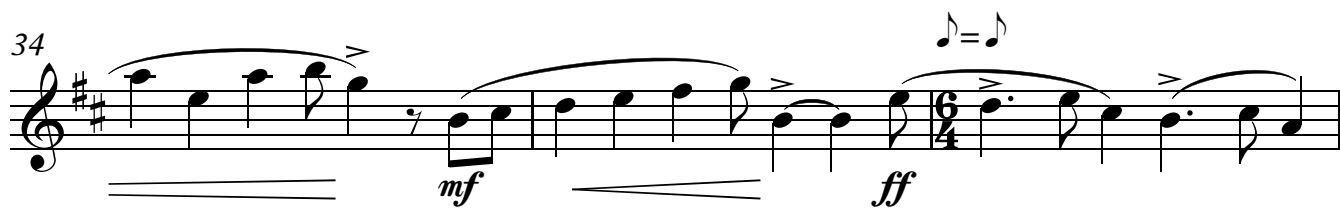
27

B



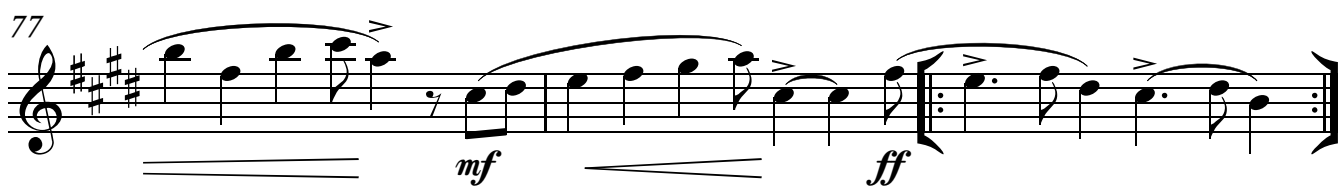
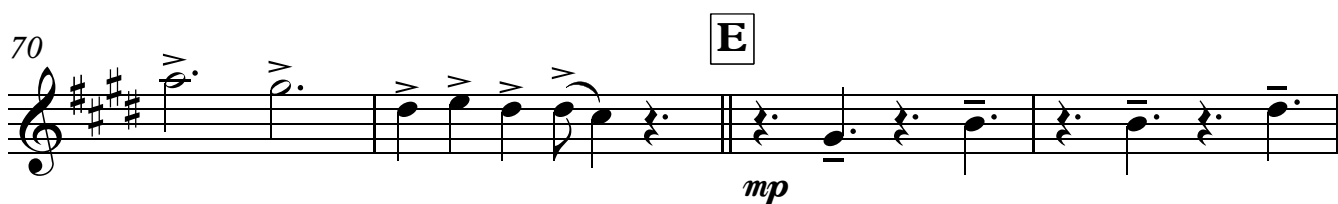
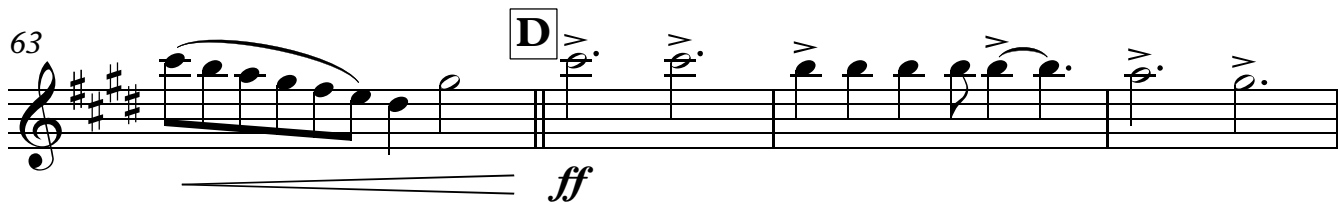
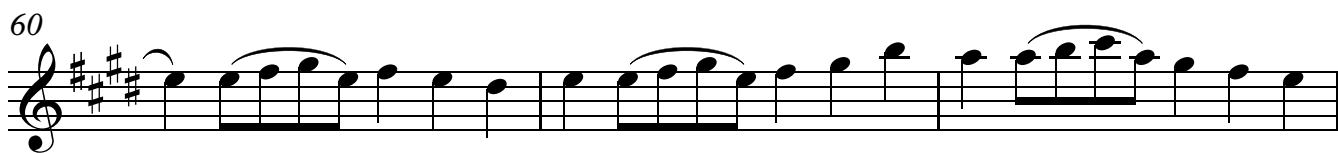
Alto Saxophone 1

2



Alto Saxophone 1

3



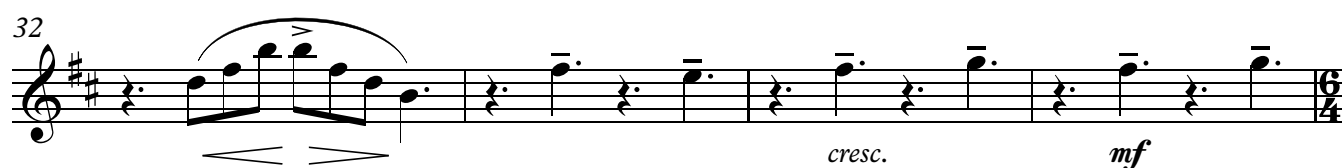
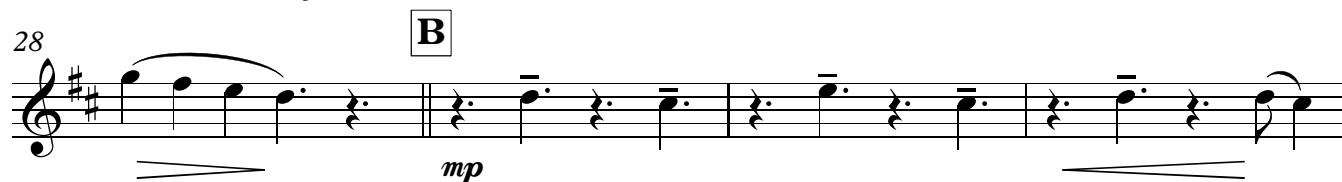
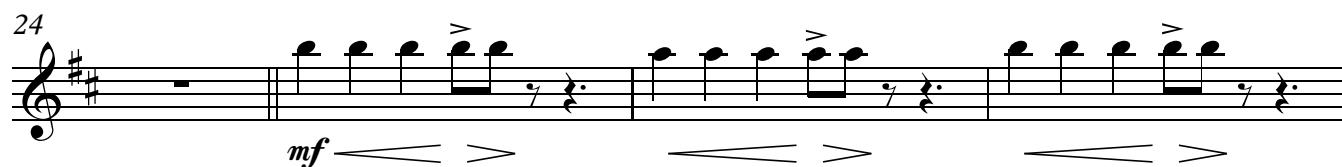
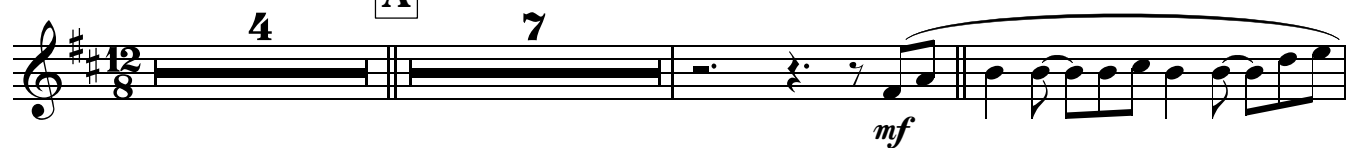
PIRATES OF THE CARIBBEAN

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

A



Alto Saxophone 2

55

Musical notation for measure 55. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, G#4, E5, D5, C#5, B4. There is a double bar line followed by a fermata over a whole note G#4.

61



64 D

ff

67

70 E

73

Musical notation for measure 73, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a slur over the final four notes. The bass line is mostly whole notes and rests.

77

Example 10-17

81



ff

83

Example 10-13

Alto Saxophone 3

PIRATES OF THE CARIBBEAN

comp. Hans Zimmer
arr. Jaka Pucihar

Mysterious ♩=112

4 8 **A**

12/8 *mf*

15 3 6/8 12/8

21 *p* *ff*

25 *mf* *>*

28 **B** *mp*

33 *cresc.* *mf* ♩=♩

37 *ff*

41 *molto rit.* 6/4

Alto Saxophone 3

2

45 **C** In Stilo Barocco ♩=120 **11**

60 **D** *ff*

65

70 **E** **4**

77

80 *ff*

82

Detailed description of the musical score: The score is for Alto Saxophone 3, measures 45 to 82. It is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo is marked as ♩=120. The score includes several section markers: 'C' at measure 45, 'D' at measure 60, and 'E' at measure 70. Measure 45 begins with a whole rest for 11 measures, followed by a half note G5, a half note A5, and a half note B5. Measure 60 starts with a half note G5, followed by a half note A5, and a half note B5. A crescendo leads to a fortissimo (ff) dynamic at measure 61. Measure 65 contains a half note G5, a half note A5, and a half note B5. Measure 70 has a 4-measure rest, followed by a half note G5, a half note A5, and a half note B5. Measure 77 contains a half note G5, a half note A5, and a half note B5. Measure 80 starts with a half note G5, followed by a half note A5, and a half note B5. A crescendo leads to a fortissimo (ff) dynamic at measure 81. Measure 82 begins with a half note G5, followed by a half note A5, and a half note B5. The score ends with a fermata at measure 82.

Alto Saxophone 4

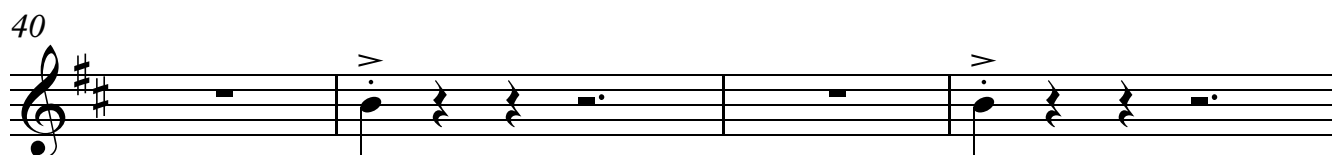
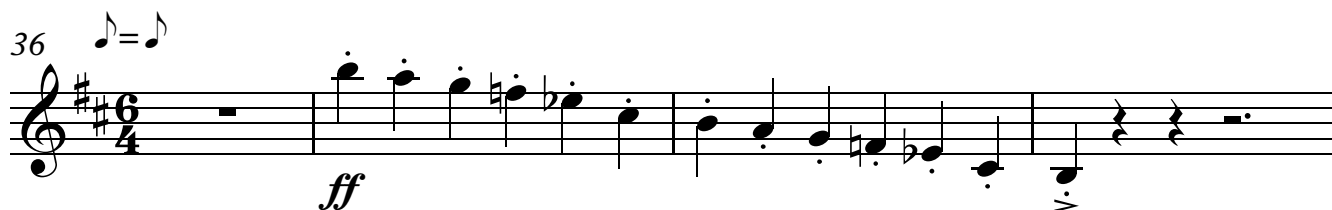
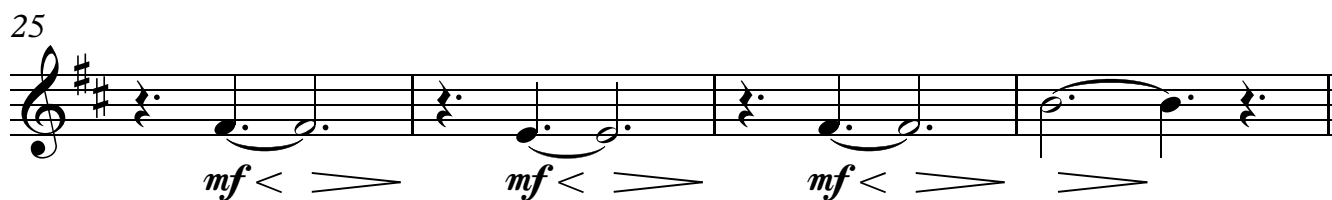
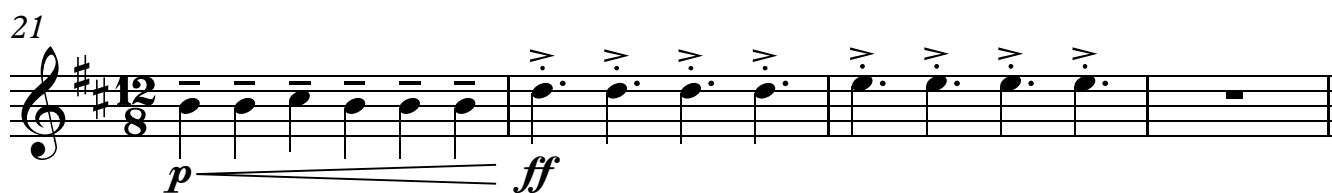
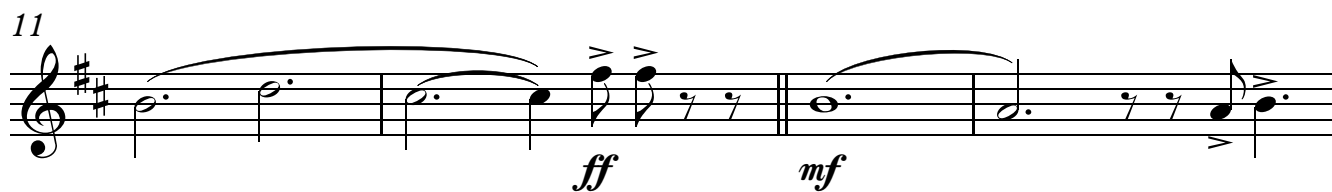
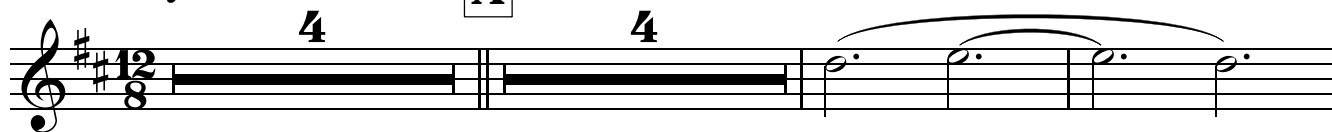
PIRATES OF THE CARIBBEAN

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

A



Alto Saxophone 4

2

44 **molto rit.** **C** In Stilo Barocco ♩=120 **11**

f

58

62 **D**

ff

67

71 **E** **4**

ff

78

ff

81

ff

83

ff

Tenor Saxophone 1

PIRATES OF THE CARIBBEAN

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

4 **A** *pp* *mp* *ff*

8

13 *mf*

17

21 *p* *ff* *subito p*

25

29 **B** *mf* *mp*

32

Tenor Saxophone 1

2

35 $\text{♩} = \text{♩}$

38 *mf* *ff*

40 3

42 3

44 *molto rit.* **C** In Stilo Barocco $\text{♩} = 120$
8

54 *f*

57

60

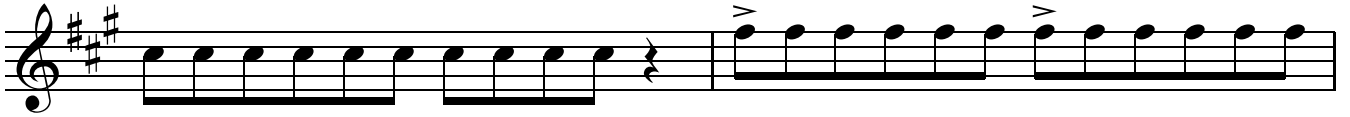
63 **D** *ff*

65

Tenor Saxophone 1

3

67

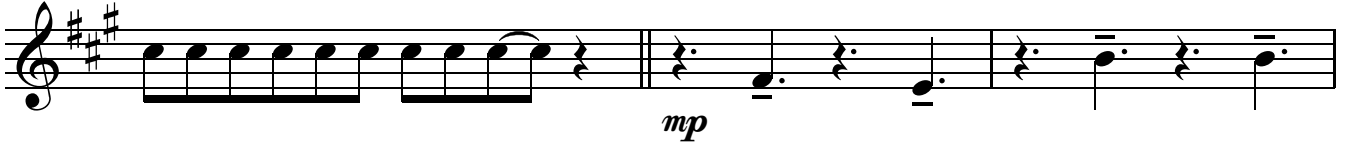


69



71

E



74



77



80



82



Tenor Saxophone 2

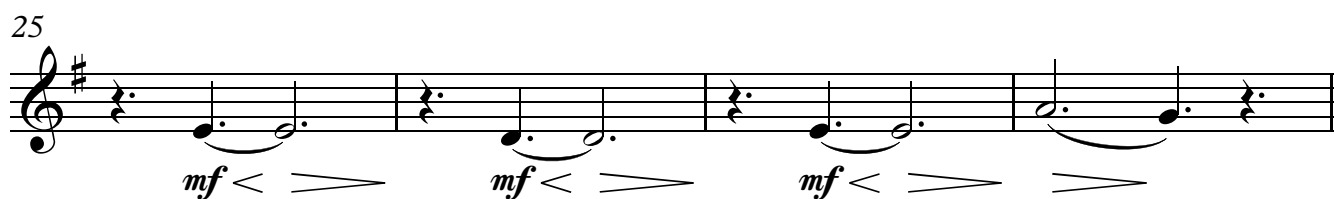
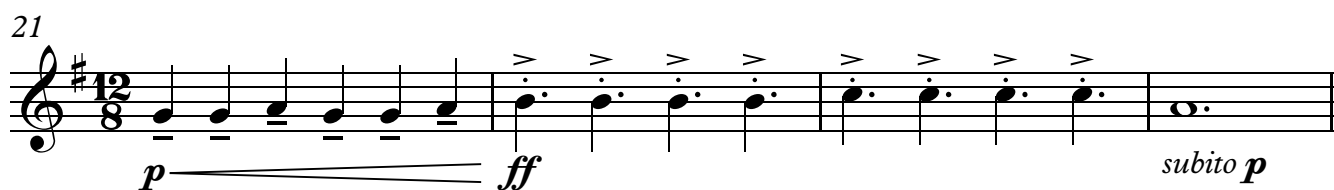
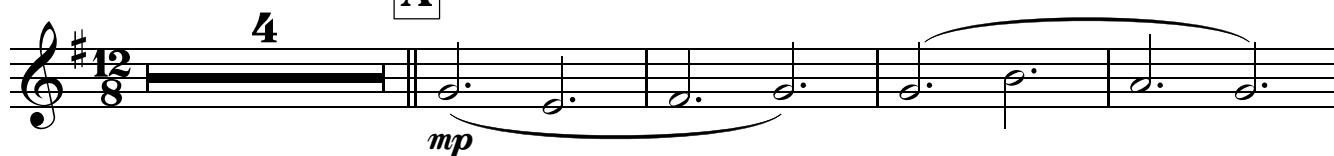
PIRATES OF THE CARIBBEAN

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious ♩=112

A



Tenor Saxophone 2

2

45 **C** In Stilo Barocco ♩=120
13

61

64 **D**

66

68

70 **E** 7

79

82

Baritone Saxophone 1

PIRATES OF THE CARIBBEAN

comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious $\text{♩} = 112$

pp

5 **A** *mp*

9 *ff*

13 *mf*

18 *p* *ff*

23 *subito p* *mf* *mf*

27 **B** *mf* *p* *mp*

32 *mf* *ff*

37

40 V.S.

Baritone Saxophone 1

2

44 **molto rit.** **C In Stilo Barocco** $\text{♩} = 120$

7

54

57

61

64 **D** **ff**

68

72 **E** **mp**

75

79 **ff**

82

Baritone Saxophone 2

PIRATES OF THE CARIBBEAN

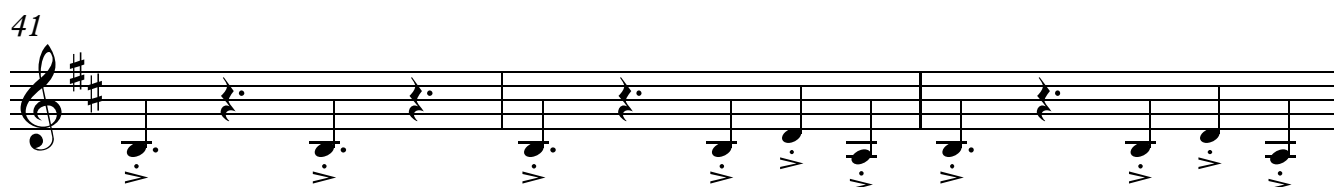
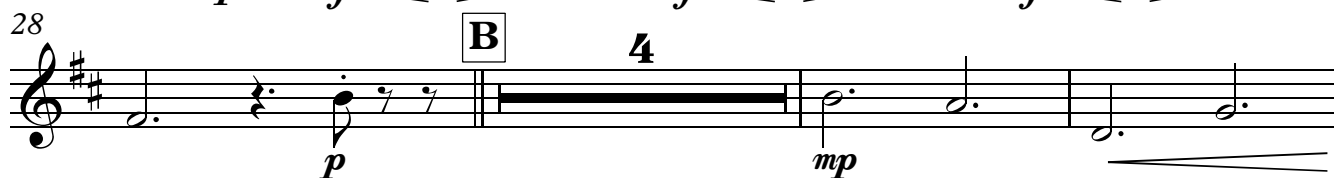
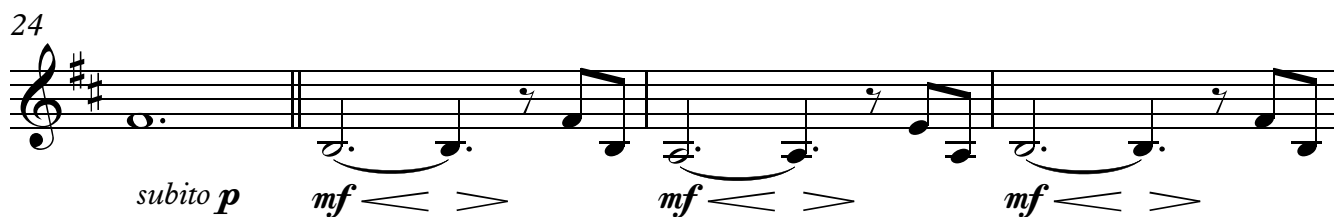
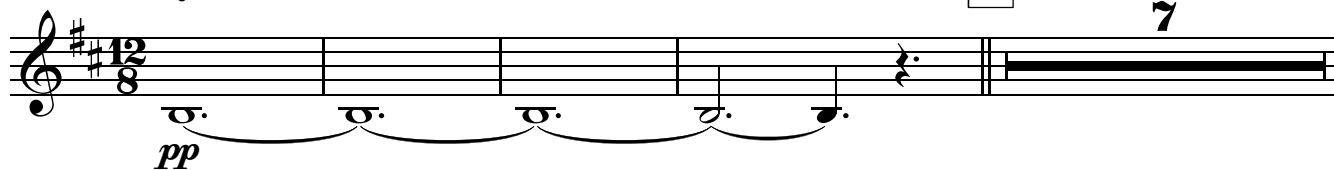
comp. Hans Zimmer

arr. Jaka Pucihar

Mysterious ♩.=112

A

7



Baritone Saxophone 2

2

44 **molto rit.** **C In Stilo Barocco** $\text{♩} = 120$
11

57

61 **D**

65

69 **E**

73

78

81 **ff**

83