

Clarinet Polka

(Clarinet Ensemble with Optional Rhythm Section)

Traditional

Arranged by ERIC OSTERLING

HIT SONGS ARRANGED FOR SMALL INSTRUMENTAL ENSEMBLES

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Performance Time - 1:45

Instrumentation

- 1 - Conductor
- 3 - B $\flat$ Clarinet 1
- 3 - B $\flat$ Clarinet 2
- 3 - B $\flat$ Clarinet 3
- 2 - E $\flat$ Alto Clarinet (Opt.)
- 2 - B $\flat$ Bass Clarinet
- 1 - Piano (Opt.)
- 1 - Bass (Opt.)
- 1 - Drums (Opt.)

Extra Score Available U.S. \$3.00
Score No. 04157559
Extra Parts U.S. \$2.00

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Clarinet Polka (Clarinet Ense

inv.št:k /
1296



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(J = 100-104)

B Clarinet 1

ar. 1

ar. 2

ar. 3

Clar.

ms

13

B Clar. 1

B Clar. 2

B Clar. 3

B Bs. Clar.

Pno.

Bass

Drums

10 11 12 13 14

Bb

To Coda ☺

B Clar. 1

B Clar. 2

B Clar. 3

B Bs. Clar.

Pno.

Bass

Drums

15 16 17 18 19

F7

30

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bs. Clar.

mp

E♭

B♭7

Pno.

mp

Bass

mp

Drums

30 *mp* 31 32 33

1.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bs. Clar.

Pno.

E♭

Bass

Drums

34 35 36 37

2. D.S. al Coda

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bs. Clar.

Pno.

Bass

Drums

38 39 40

Bb7 Eb

① Coda

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bs. Clar.

Pno.

Bass

Drums

41 42 43 44

F7 Bb

ff

ff

ff

ff

f

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3 CLARINET 1

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Polka Tempo

The musical score for Clarinet 1 is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Polka Tempo'. The score begins with a forte (ff) dynamic. The first measure is marked with a box containing the number 5 and a repeat sign. The music features a series of eighth and sixteenth notes, often beamed together. A first ending bracket spans measures 21 to 24, with a second ending bracket spanning measures 25 to 28. The score includes a 'To Coda' section marked with a Coda symbol (a circle with a cross) at measure 13. The piece concludes with a Coda section marked with a Coda symbol at measure 30. Dynamics include ff, f, mf, and mp. The score ends with a final forte (ff) dynamic.

5

13 To Coda

21

30

1. 2.

D.S. al Coda

Coda

ff

CLARINET POLKA

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B $\flat$ CLARINET 2

Traditional

Arranged by ERIC OSTERLING

Polka Tempo

The musical score for B-flat Clarinet 2 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Polka Tempo'. The first staff contains a whole rest followed by a half rest, with a *ff* dynamic marking. The second staff starts with a measure rest box containing the number 5, followed by a series of eighth and sixteenth notes with accents, and a *f* dynamic marking. The third staff continues the melodic line with measure rest boxes at measures 13 and 19. The fourth staff is marked 'To Coda' with a Coda symbol and ends with a double bar line and a sharp key signature change. The fifth staff begins with a measure rest box containing 21, followed by a melodic line with a *mf* dynamic. The sixth staff continues the melody. The seventh staff features a first and second ending bracket, with a measure rest box containing 30 at the start of the second ending, which begins with a key signature change to two flats. The eighth staff continues the melody. The ninth staff has a first and second ending bracket, with a measure rest box containing 2 at the start of the second ending, which is marked 'D.S. al Coda'. The tenth staff begins with a Coda symbol and a melodic line with a *ff* dynamic.

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3 CLARINET 3

Traditional

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Polka Tempo

5 %

The musical score for Clarinet 3 is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Polka Tempo'. The score includes several measures of music with dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) after a repeat sign, *mf* (mezzo-forte) at measure 21, and *mp* (mezzo-piano) at measure 30. The score features various musical notations including eighth notes, quarter notes, and rests. There are repeat signs with first and second endings. A section labeled 'To Coda' with a Coda symbol (a circle with a cross) leads to a Coda section at the bottom. The score ends with a final measure marked *ff*.

ff

f

13

To Coda

21

mf

1. 2.

30

mp

1.

2.

D.S. al Coda

Coda

ff

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BASS CLARINET

Polka Tempo

5 %

The musical score for the Bass Clarinet part of 'Clarinet Polka' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Polka Tempo'. The score begins with a dynamic of *ff* (fortissimo) and includes a repeat sign at measure 5. The key signature changes to one flat (Bb) at measure 30. The score includes a 'To Coda' section marked with a Coda symbol (⊕) at measure 13, and a 'D.S. al Coda' section at measure 30. The piece concludes with a Coda section marked with a Coda symbol (⊕) at measure 30. The score is divided into measures by bar lines, with measure numbers 5, 13, 21, 30, and 38 indicated in boxes. Dynamics include *ff*, *f*, *mf*, and *mp*. The score also includes various musical notations such as slurs, ties, and accents.

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PIANO

Traditional

Arranged by ERIC OSTERLING

Polka Tempo

First system of music. Chords: Bb, Bo, Cmi7, F7/C, F7. Dynamics: ff.

Second system of music. Measure 5 marked. Chords: Bb, F7. Dynamics: f.

Third system of music. Chord: Bb.

Fourth system of music. Measure 13 marked. Chords: F7, To Coda. Dynamics: f.

Fifth system of music. Chord: Bb. Ends with a double bar line.

PIANO

21 C7 F C7 F

mf (q)

C7 F C7 1. F

2. F 30 Eb *mp*

Bb7 1

Eb 2. Bb7 Eb D.S. al Coda

⊕ Coda F7 Bb *ff*

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Polka Tempo

S.D.-Rim Shots

5



On S.D. head

First system of music. Measures 1-5. Measure 1 has a forte (*f*) dynamic. Measure 4 has a *B.D.* (Bass Drum) marking with a forte (*f*) dynamic and an accent (>). Measure 5 has a mezzo-forte (*mf*) dynamic.

13

To Coda



21

Second system of music. Measures 13-21. Measure 13 has a mezzo-forte (*mf*) dynamic. Measures 14 and 15 contain repeat signs. Measure 16 has a mezzo-forte (*mf*) dynamic.

1.

2.

30

mp

D.S. al Coda

Coda

Third system of music. Measures 22-30. Measure 22 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic.

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BASS

Traditional

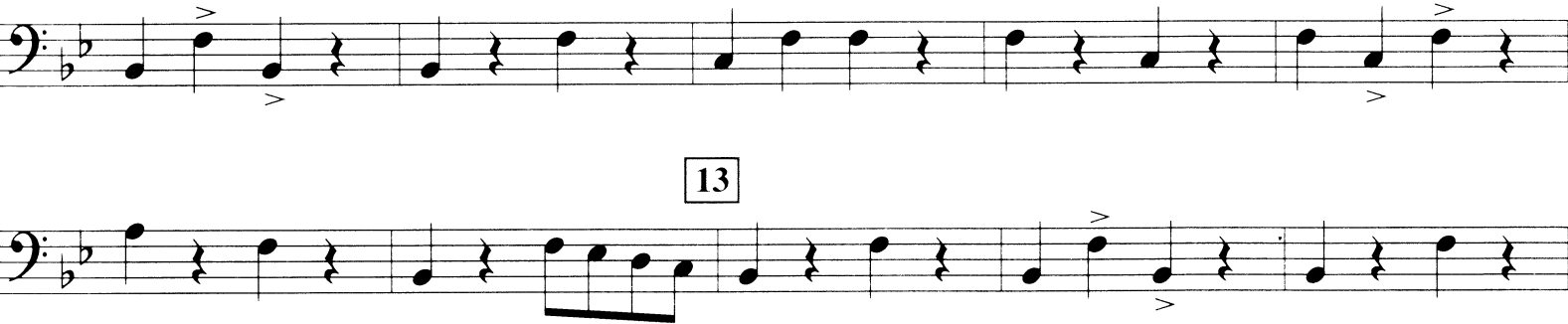
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Polka Tempo

5 %



13



To Coda



21



1.

2.

30



mp

1.



2.

D.S. al Coda



⌘ Coda



ff