

The Lion Sleeps Tonight

The Tokens

Arranged for Beginner Saxophone Quartet

Part 1 Alto Sax in Eb
Part 2 Alto Sax in Eb
Part 3 Tenor Sax in Bb
Part 4 Bari Sax in Eb

arr. Tim Curd

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♩=120 Swing

Part 1
Alto Sax in Eb *p*

Part 2
Alto Sax in Eb *p*

Part 3
Tenor Sax in Bb *p*

Part 4
Bari Sax in Eb *p*

5

9

f

13

mf

17

21

25

29

33

f

f

f

f

37

mf

mf

mf

mf

40

p

p

p

p

43

The musical score consists of four systems of four staves each. The first system (measures 33-36) is marked *f* and features a melodic line in the top staff with a long slur, and rhythmic accompaniment in the other three staves. The second system (measures 37-39) is marked *mf* and continues the melodic and rhythmic patterns. The third system (measures 40-42) is marked *p* and shows a change in dynamics. The fourth system (measures 43-46) continues the piece, ending with a final measure in measure 46.

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The musical score is written for an Alto Saxophone in Eb and consists of 44 measures. It is in 4/4 time with a tempo of 120 beats per minute and a swing feel. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 44 marked at the beginning of their respective lines. Dynamics include piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The piece features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The key signature is one flat (Bb).

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♩=120 Swing

The musical score is written for an Alto Saxophone in Eb and consists of 44 measures. It is in 4/4 time with a tempo of 120 beats per minute and a swing feel. The score is divided into systems of four measures each. The dynamics are marked as follows: *p* (piano) at measures 1, 5, and 44; *f* (forte) at measures 9, 21, and 33; *mf* (mezzo-forte) at measures 13, 37, and 41; and *mp* (mezzo-piano) at measures 25 and 29. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and repeat signs.

Part 3 Tenor Sax in Bb

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Arr. Tim Curd

♩=120 Swing

The musical score is written for a Tenor Saxophone in Bb. It consists of 11 staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 120 beats per minute with a swing feel. The dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also repeat signs and a double bar line at the end of the piece. The music is arranged for a Beginner Saxophone Quartet.

5

9

13

17

21

25

29

33

37

41

44

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The Tokens

Arr. Tim Curd

♩=120 Swing

p

5

9

f

13

mf

17

21

f

25

mf

29

33

f

37

mf

41

p

44