

RUBANK

Flute Ensembles

Andante Con Moto

Flute Quartet

Felix Mendelssohn

Arr. by Clair W. Johnson

for Four C Flutes with Score

RUBANK®

F 3088 **STANDARD®
ATION**
MILWAUKEE, WI 53213

Andante Con Moto

FLUTE QUARTET



FELIX MENDELSSOHN
Arr. by Clair W. Johnson

(♩ = 72)

1st C Flute

2nd C Flute

3rd C Flute

4th C Flute

mf

mf

mf

mf

(9)

mf

mf

mf

mf

f

f

f

f

(19)

p

p

p

p

(24)

mf

mf

mf

mf



First system of musical notation, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) in the third and fourth staves. A crescendo hairpin is visible in the third staff.

Second system of musical notation, consisting of four staves. It begins with a measure marked (31). The music continues with various rhythmic patterns. Dynamics include *p* (piano) in the first, second, and fourth staves, and *mf* (mezzo-forte) in the third staff. A crescendo hairpin is present in the third staff.

Third system of musical notation, consisting of four staves. The music continues with various rhythmic patterns. Dynamics include *f* (forte) in the first, second, and fourth staves, and *rit.* (ritardando) in the third staff. A crescendo hairpin is present in the third staff.

Andante Con Moto

FLUTE QUARTET

1st C Flute

FELIX MENDELSSOHN

Arr. by Clair W. Johnson

(♩ = 72)

mf

mf

f

p

mf

f

2nd
(31)

p

(36)

mf

f

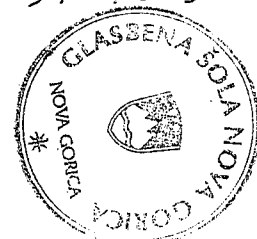
rit.

5158/2005

Andante Con Moto

FLUTE QUARTET

2nd C Flute



FELIX MENDELSSOHN

Arr. by Clair W. Johnson

(♩ = 72)

mf

(9)

mf

f

(19)

p

(24)

mf

(31) Solo

f *p*

(36)

mf

f *rit.*

Andante Con Moto

FLUTE QUARTET

3rd C Flute

FELIX MENDELSSOHN

Arr. by Clair W. Johnson

(♩ = 72)

mf

(9) *mf*

f

(19) *p*

(24) *mf*

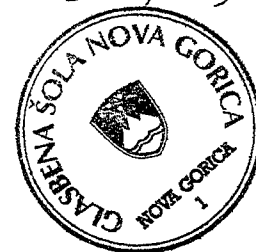
(31) *p*

(36) *mf*

f *rit.*

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Andante Con Moto

FLUTE QUARTET

4th C Flute

FELIX MENDELSSOHN

Arr. by Clair W. Johnson