

# Le petit nègre

Partition en sons réels

Claude DEBUSSY

arr. Jacques Larocque

durée 1' 35"

**Allegro giusto** ♩ = 112

Sax sop.  
en sib

Sax alto  
en mib

Sax tén.  
en sib

Sax bar.  
en mib

The first system of the musical score for 'Le petit nègre' features four staves for saxophones: Soprano in B-flat, Alto in C, Tenor in B-flat, and Baritone in C. The music is in 2/4 time and begins with a forte (f) dynamic. The Soprano and Alto parts play a rhythmic melody, while the Tenor and Baritone parts provide a harmonic accompaniment. The system concludes with a crescendo leading into the next system.

8

15

**Meno mosso**

**a Tempo**

The second system continues the musical score, starting at measure 8. It maintains the same instrumentation and dynamics, with a mezzo-forte (mf) dynamic. The third system begins at measure 15 and is marked 'Meno mosso'. It features a variety of dynamics, including mf, f, and pp, and concludes with a 'cresc.' marking. The fourth system is marked 'a Tempo' and continues the piece with a pp dynamic.

23

*mf* *pp* *pp* *f* *mf* *pp* *pp* *f* *pp*

31

*p* *mp* *mf* *ritard.* *pp* *p* *mp* *mf* *f* *pp* *p* *mp* *mf*

39 **a Tempo**

*f* *mf* *mf* *f* *mf* *f* *mf*

47 **a Tempo**

*mf* *cresc.* *f* *pp* *mf* *cresc.* *f* *f* *pp* *mf* *cresc.* *p* *cresc.* *f* *pp*

55

63

72 *a Tempo*

80

The musical score is written for four staves (SATB). It begins at measure 55 and ends at measure 80. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *mf*, *f*, *p*, *mp*, and *ff*, as well as crescendo and decrescendo hairpins. A *ritard.* marking appears at measure 63. The tempo marking *a Tempo* is placed above measure 72. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The SATB parts are clearly delineated by their respective clefs and staves.

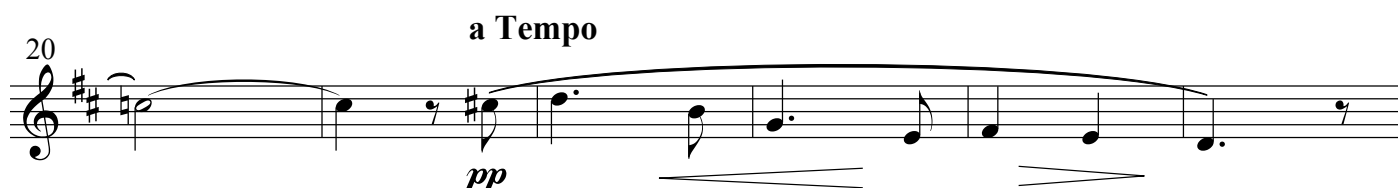
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45 *mf*

51 *mf* *cresc.* *f* *pp* *a Tempo*

58 *mf* *pp*

65 *p* *mp* *mf*

71 *ritard.* *a Tempo* *f*

77 *mf*

83 *f* *cresc.* *ff*

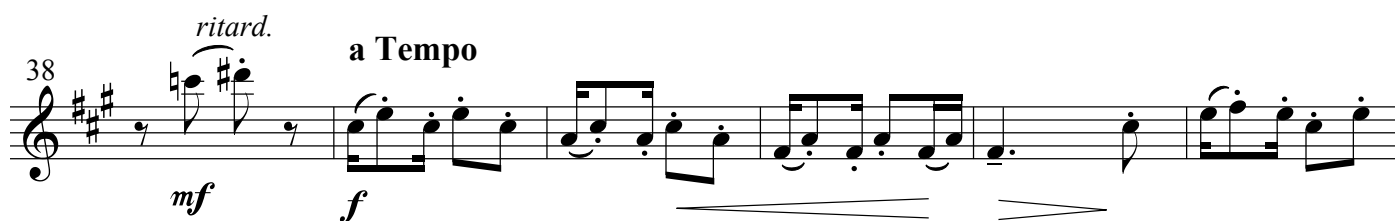
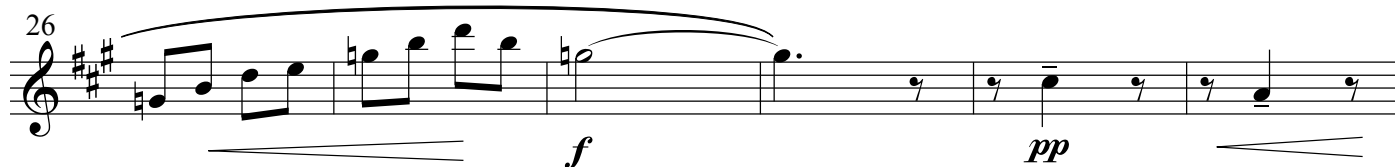
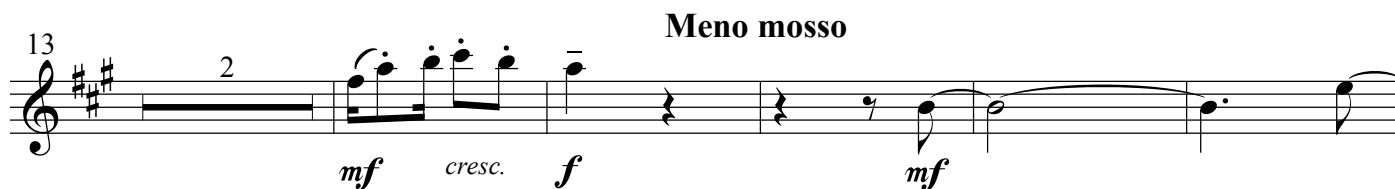
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44 *mf*

50 *a Tempo*  
*mf* *cresc.* *f* *pp*

57 *pp* *f*

63 *pp* *pp*

69 *ritard.* *a Tempo*  
*p* *mp* *mf* *f*

75 *mf*

81 *f* *cresc.* *ff*

Detailed description: This is a musical score for an Alto (mib) or Saxophone quartet (SATB). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 44 to 81. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo and decrescendo hairpins, and a *ritard.* (ritardando) marking. A repeat sign is used at measure 54. The tempo marking *a Tempo* appears twice. The score ends with a double bar line at measure 81.

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2

*f*

7

*mf*

Meno mosso

13

*mp* *cresc.* *f* *mf*

a Tempo

19

*pp*

25

*mf* *pp*

32

*p* *mp* *mf*

38

*ritard.* *a Tempo* *f*

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44

49

55

62

68

74

79

84

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7

12

18

24

30

36

*f*

*mf*

*p* *cresc.* *f* *mf*

*a Tempo*

*pp*

*pp* *f* *pp*

*pp*

*ritard.* *a Tempo*

*p* *mp* *mf* *f*

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43 *mf*

48 *p* *cresc.*

53 *a Tempo* *f* *pp* *pp*

59 *f* *pp*

65 *pp* *p* *mp*

71 *ritard.* *a Tempo* *mf* *f* *mf*

77 *mf*

83 *p* *cresc.* *ff*

Detailed description: This is a musical score for a Baryton (mib) / Quatuor de sax : SATB. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, numbered 43 to 83. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also crescendo and decrescendo markings. The tempo is marked 'a Tempo' at measure 53. A 'ritard.' (ritardando) marking is present at measure 71. The score ends with a double bar line at measure 83.