

James Bond Theme

John Barry

Arr. By Philippe Marillia

Straight ♩=142

3

Soprano
Alto 1 (sop subst)
Alto 2
Tenor
Baritone

ff *ff* *ff* *ff* *ff* *mp* *mp* *mp* *ff* *mp*

7

S
A1
A2
T
B

mp *mp* *mp* *mp* *mf*

15

S
A1
A2
T
B

mp *mp* *mp* *mf* *mp*

16

S

A1

A2

T

B

mf

25 Swing

21

S

A1

A2

T

B

mf

mf

mf

mf

mf

mf

3

27

S

A1

A2

T

B

3

32 33

S

A1

A2

T

B

ff

ff

ff

ff

ff

37 Straight 39

S

A1

A2

T

B

ff

ff

ff

ff

ff

mp

mp

mf

mp

mp

42

S

A1

A2

T

B

47 Swing

46

S

A1

A2

T

B

cresc.

f

fp

cresc.

f

fp

cresc.

mf

fp

cresc.

mp

fp

p cresc.

fp

1'27"

Saxophone Quartet

Alto 2

Saxophone Quartet

James Bond Theme

John Barry

Arr. By Philippe Marillia

Straight ♩=142

The musical score for Alto 2 of the James Bond Theme is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of two flats. The tempo is marked as 'Straight' with a quarter note equal to 142 beats per minute. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like 'cresc.' and 'pp'.

3 *ff*

7 *mp*

13 15 *mp*

19

25 Swing

29 *mf*

33 *ff*

37 Straight

39 *mf*

41

45 Swing

47 *cresc.* *mf* *fp*

1'27"

Tenor

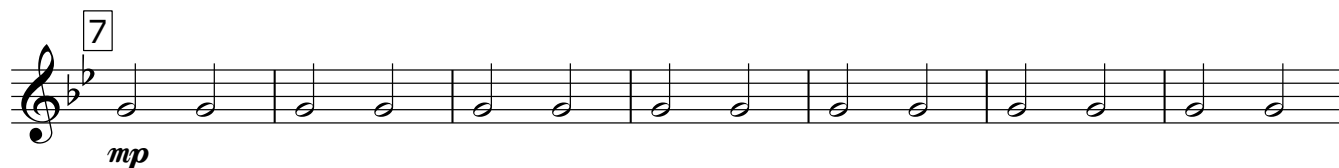
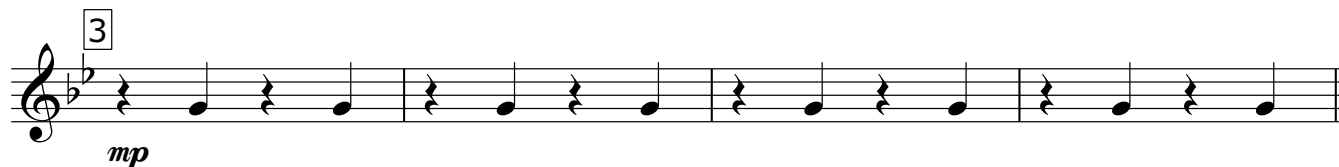
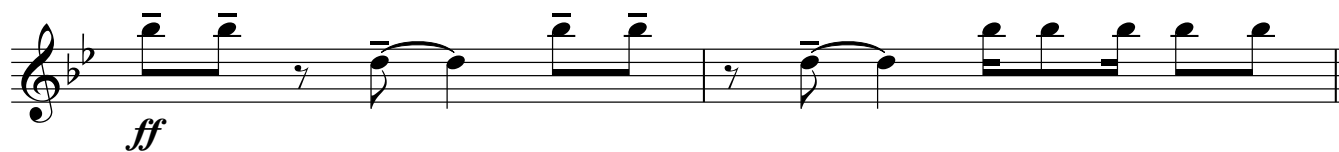
Saxophone Quartet

James Bond Theme

John Barry

Arr. By Philippe Marillia

Straight ♩=142



Swing



Straight



Swing



cresc.

mp

fp

1'27"

Baritone

John Barry

Saxophone Quartet

James Bond Theme

Straight ♩=142

Arr. By Philippe Marillia

The musical score for the Baritone part of the James Bond Theme is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Straight' with a quarter note equal to 142 beats per minute. The arrangement is by Philippe Marillia. The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). It also features articulation marks such as accents and slurs. The score is divided into sections: 'Straight' (measures 1-36) and 'Swing' (measures 25-47). Measure numbers 3, 7, 11, 15, 20, 25, 29, 33, 37, 39, and 42 are indicated at the start of their respective staves. The piece concludes with a final double bar line at measure 47.

1'27"