

I Flauto

TICO-TICO NO FUBA

per 5 flauti

Zequinha Abreu

Allegro ♩ = 108

The musical score for the first flute part of 'Tico-Tico no Fuba' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated at the start of their respective lines. The first line includes the dynamic marking 'f martellato' and the articulation 'mp stacc.'. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent staccato markings. The key signature changes to two sharps (F# and C#) at measure 37 and remains there until the end of the piece at measure 47.

52

57

62

67

mp stacc.

72

77

82

87

93

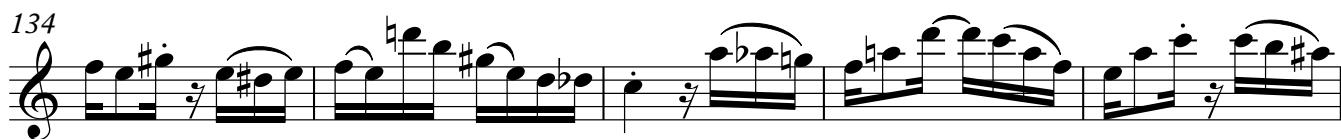
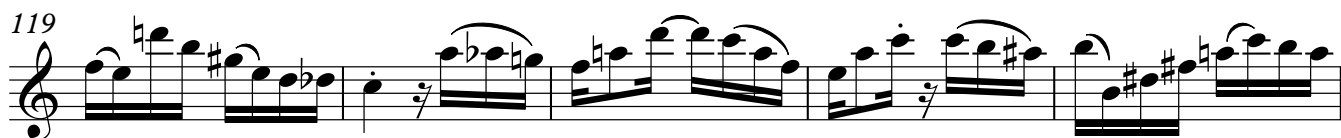
98

103

This musical score is for the first flute part, spanning measures 52 to 103. The key signature is D major (two sharps). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure 67 includes the instruction *mp stacc.* (mezzo-piano, staccato). The score ends with a double bar line at measure 103.

I Flauto

3



per 5 flauti

Allegro ♩ = 108

V.S.

64

69 *mp stacc.*

75 *8va*

81

86

93

98

103

109

114 *mp stacc.*

120 *8va*



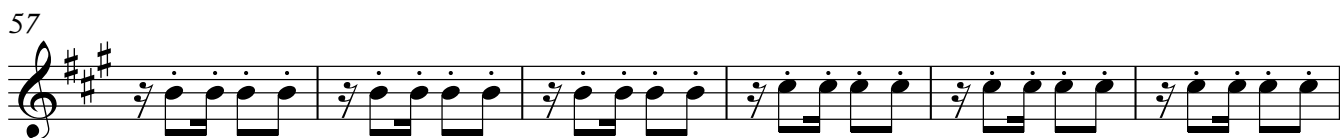
III Flauto

TICO-TICO NO FUBA

per 5 flauti

Zequinha Abreu

Allegro ♩ = 108



63

69 *mp* stacc.

75

82

87

93

98

103

109

114 *mp* stacc.

120

127



133

*mp stacc.*

139



145



IV Flauto

TICO-TICO NO FUBA

per 5 flauti

Zequinha Abreu

Allegro ♩ = 108

8

15

21

27

33

37

42

47

54

f martellato

mp stacc.

mp stacc.

sfz

59



63



69



75



82



87



94



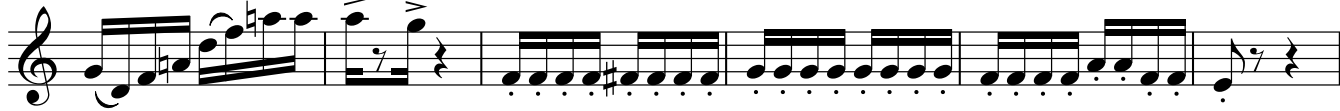
99



105



111



117



123



130



136



143



per 5 flauti

69



80



90



100



110



120



131



140

