

URNIK / SCHEDULE

Ljubljana, 26. 6. – 30. 6. 2023 (1.7. zaključek / closing event)

	STUDIO 1 KGBL 1	STUDIO 2 KGBL 2	STUDIO 3 KGBL 3 / KLETKA	STUDIO 4 Tabor borilnica	STUDIO 5 Tabor velika	STUDIO 6 Tabor baletna	STUDIO 7 Stara Elektrarna
8.00-8.15			Registracija /		Registracija /		
8.15-8.30			Registration		Registration		
8.30-8.45		Zala Pezdir					
8.45-9.00						Maja Kalafatić	
9.00-9.15		PROGRESSING					
9.15-9.30		BALLET		Kaja Lin		JOGA -	
9.30-9.45		TECHNIQUE				Radovedno telo	
9.45-10.00				KIDS JOGA I / KIDS		YOGA - Curious	
10.00-10.15	Hugo Mbeng		Claudia Sovre	YOGA I		body	
10.15-10.30		Zala Pezdir					
10.30-10.45	BALET III		BALET II		Yuridia Ortega	Nicole Speletic	Catalin & Virginia
10.45-11.00		BALET I					
11.00-11.15					SODOBNA II /	MODERN I	DANCING CONTACT
11.15-11.30					CONTEMPORARY II		IMPRO / from solo
11.30-11.45							to CI, to solo and CI
11.45-12.00							again, and so on ... II
12.00-12.15	Hugo Mbeng	Gregor Guštin	Claudia Sovre				
12.15-12.30				Anamaria	Nohemi Barriuso	Yuridia Ortega	
12.30-12.45	REPERTOAR ZA	KOREOGRAFSKA	REPERTOAR ZA	Klajnšček & Magi			
12.45-13.00	FANTE II - III	DELAVNICA I-II	DEKLETA II-III	Serra	CONTEMPORARY	SODOBNA I /	
13.00-13.15					RELEASE BASED II	CONTEMPORARY I	
13.15-13.30				PARTNERING II			(Dance in the city)
13.30-13.45		Gregor Guštin					
13.45-14.00							
14.00-14.15		KOREOGRAFSKA					Rok Vevar,
14.15-14.30		DELAVNICA III					DISKolektiv, Dejan
14.30-14.45							Srhoj
14.45-15.00							
15.00-15.15							UTELEŠENA
15.15-15.30							ZGODOVINA PLESA
15.30-15.45			Magdalena Reiter			Zala Pezdir	EMBODIED DANCE
15.45-16.00			z gosti / with				HISORY III
16.00-16.15			guests			SODOBNI	
16.15-16.30						BALET II /	
16.30-16.45			KOREOGRASKI			CONTEMPORARY	
16.45-17.00			LABORATORIJ III /			BALLET	
17.00-17.15			CHOREOGRAPHIC				
17.15-17.30			LAB III	Gina Bonatti	Michael Marso	Kaja Lin	
17.30-17.45					Riviere		Sebastián Gómez-
17.45-18.00				IMPROVIZACIJA	SODOBNA TALNA II	MODERN II	Lozano
18.00-18.15				KOT KOMPOZICIJA/	CONTEMPORARY		SOMATIC PRACTICE
18.15-18.30				IMPROVISATION AS	FLOORWORK II		AND DANCE II
18.30-18.45				COMPOSITION II			
18.45-19.00							(Dance in the city)
19.00-19.15					Michael Marso	Mitja Obed	
19.15-19.30					Riviere		CONTACT IMPRO
19.30-19.45					BREAK DANCE	FLAMENCO	JAM III
19.45-20.00							
20.00-20.15							
20.15-20.30							
20.30-20.45							
20.45-21.00							
21.00-22.00							(Dance in the city)

I BASIC: plesno predznanje ni potrebno / dance knowledge is not necessary

II INTERMEDIATE: osnovno plesno znanje potrebno / basic dance skills are necessary

III ADVANCED: visok nivo plesnega znanja / high level of dance knowledge

Nivo I je priporočljiv za začetnike in plesalce do 14 let. Za nivo II je najnižja starost 15 let, za nivo III pa 18 let. Kjer nivo ni naveden, ni omejitev. /

Level I is recommended for beginners and dancers up to 14 years old. The minimum age for level II is 15 years, and for level III 18 years. Where no level is listed, there is no limit.