



Shirley BRILL

Vzpon kariere Shirley Brill se je začel s solističnim nastopom z Izraelsko filharmonijo pod taktirko Zubina Mehte. Zatem je nastopila z mnogimi mednarodnimi orkestri, kot so Deutsches Symphonie Orchester, Hamburški simfoniki pod vodstvom Jeffreyja Tata, Simfonični orkester narodnega gledališča Praga, Komorni orkester iz Ženeve, Simfonični orkester poljskega radia in simfonični orkester iz Jeruzalema. Nedavno je kot solistka nastopila z Münchenskimi simfoniki v filharmoniji v Gasteigu.

Shirley Brill je zmagovalka mednarodnega tekmovanja v Ženevi (2007), mednarodnega tekmovanja v Markneukirchnu (2006) in prejemnica posebne nagrade na mednarodnem tekmovanju ARD v Münchnu.

Nastopila je na mednarodnih festivalih BBC Proms v Angliji, Radio France Festival v Montpellieru, Schubertiade v Avstriji, Davos Festival v Švici in na Mednarodnem festivalu komorne glasbe v Jeruzalemu. V Nemčiji je nastopila na festivalih Schleswig-Holstein Festival, Rheingau Festival, Heidelberger Frühling in Mecklenburg-Vorpommern Festival.

Sodelovala je z umetniki, kot so Daniel Barenboim, Sabine Meyer, Emmanuel Pahud, Janine Jansen, Tabea Zimmermann, Jerusalem String Quartet, Fauré Piano Quartet in Trio di Clarone. S pianistom Jonathanom Anerjem redno sodelujeta kot Brillaner duo. Nastopila sta že v dvorani Carnegie v New Yorku, v Tonhalle v Zürichu, v Oriental Art Center v Šanghaju in v Beethovnovi hiši v Bonnu.

Po končanem študiju v Izraelu pri prof. Yitzhaku Katzapu je Shirley Brill nadaljevala študij na Visoki šoli za glasbo v Lübecku pri prof. Sabine Meyer in na New England Conservatory v Bostonu pri prof. Richardu Stoltzmanu.

Od leta 2012 Shirley Brill deluje kot profesorica na Akademiji za glasbo Hanns Eisler v Berlinu, leta 2016 pa je postala predavateljica na Akademiji Barenboim-Said.

Shirley Brill's career was launched with a performance as a soloist with the Israel Philharmonic Orchestra conducted by Zubin Mehta. She has since performed with various international orchestras, such as the Deutsches Symphonie Orchester at the Berliner Philharmonie, the Hamburger Symphoniker conducted by Jeffrey Tate, the Symphony Orchestra of the National Theater of Prague at the Kölner Philharmonie, the Chamber Orchestra of Geneva, the Polish Radio Symphony Orchestra and the Jerusalem Symphony Orchestra. Recently she has performed as a soloist with the Münchner Symphoniker at the Philharmonie im Gasteig.

Ms. Brill is the winner of the Geneva International Competition in Switzerland (2007), the Markneukirchen International Competition in Germany (2006) as well as a special prize recipient at the International ARD Competition in Munich.

Shirley Brill has performed at international music festivals such as the BBC Proms in England, the Radio France Festival in Montpellier, the Schubertiade in Austria, the Davos Festival in Switzerland and the Jerusalem International Chamber Music Festival in Israel. In Germany, she gave performances at the Schleswig-Holstein Festival, the Rheingau Festival, the Heidelberger Frühling and, most recently, at the Mecklenburg Vorpommern Festival.

Ms. Brill has collaborated with such artists as Daniel Barenboim, Sabine Meyer, Emmanuel Pahud, Janine Jansen, Tabea Zimmermann, the Jerusalem String Quartet, the Fauré Piano Quartet and Trio di Clarone. She regularly performs with pianist Jonathan Aner as a member of the Brillaner Duo, playing in such prestigious halls as the Carnegie Hall in New York, Tonhalle Zürich, Oriental Art Center in Shanghai and the Beethoven-Haus in Bonn.

After studying in Israel with Mr. Yitzhak Katzap, Ms. Brill continued her studies at the Musikhochschule Lübeck in Germany with Prof. Sabine Meyer and at the New England Conservatory in Boston, USA with Mr. Richard Stoltzman.

From 2012 Shirley Brill has been a professor at the Academy of Music Hanns Eisler in Berlin and in 2016 she became a faculty member at the Barenboim-Said Akademie.