

Christopher Steel

SUITE Opus 69

for 6-part flute choir

Christopher Steel was born in 1939. He studied composition with John Gardner at the Royal Academy of Music (1957-1961) and then in Munich with Harald Genzmer, a pupil of Hindemith. His output was large and varied, including seven symphonies, a number of major choral works and a variety of shorter orchestral and instrumental works. After a period as Director of Music at Bradfield College he was awarded an Arts Council Composer's Bursary in 1981, after which he became a freelance composer and teacher. He died in December 1991.

Suite Op.69 was composed in 1982 at the request of Hilary Finzi, who was then teaching the flute at Downe House, and had a group of particularly gifted players. The first performance took place at Downe House in May 1983, and was conducted by Kiffer (Christopher) Finzi. 'The girls loved playing it, and the audience loved it too' - Hilary Finzi. It was originally called *Suite for Flute Band* (Flute Choir seems to be the more popular term now) with the idea that the parts could be doubled or trebled. In the Journal of the British Association of Symphonic and Wind Bands Basil Ramsey wrote:

'Mr. Steel shows great insight in the nature of the timbre and different registers of the flute. Each movement reveals considerable compositional skill, with memorable tunes, effective counterpoint and practicalities never forgotten..... Highly recommended.'

Emerson Edition

337

3

Allegro vivace ♩ = 180

sim.

ff

5

10

16

22

28

35

41

50

57

p

ff

The musical score is written for Flute 1 in 3/4 time, key of B-flat major. It consists of 60 measures. The tempo is Allegro vivace (♩ = 180). The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and fingerings. The first measure starts with a fortissimo (ff) dynamic. The second measure has a *sim.* (simile) marking. The score is divided into systems of five measures each, with measure numbers 5, 10, 16, 22, 28, 35, 41, 50, and 57 indicated at the beginning of their respective lines. The final measure (60) ends with a piano (p) dynamic and a fermata.

63 *f*

67 *ff* *Rall.* *sffz*

Molto moderato ♩ = 76

4

p sostenuto e legato

8

14

20 *p*

28

35

42

49 *dim.* *pp*

3

Allegro vivace ♩ = 180

*sim.**ff*

5

10

16

22

28

33

39

45

57

8

*ff**p*



4

Molto moderato ♩ = 76



Allegro vivace ♩ = 180

*sim.**ff*

5

10

sim.

14

18

23

28

sim.

33

38

44

51

ff

56

sim.

60

p

65

f *ff* *Rall.* *sfz*

4

Molto moderato ♩ = 76

p *sostenuto e legato*

8

14

22

p

29

37

43

49

dim. *pp*

Allegro vivace ♩ = 180

2
ff marcato
sim.

8
sim.

13

17

22

26

32

38

44

51
ff

56
sim.

Detailed description: This is a musical score for Flute 4, consisting of 56 measures. The tempo is 'Allegro vivace' with a metronome marking of 180 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into systems of four measures each. Measure numbers 2, 8, 13, 17, 22, 26, 32, 38, 44, 51, and 56 are indicated at the start of their respective systems. Dynamics include 'ff marcato' (fortissimo, marked) in measure 2, 'sim.' (sforzando) in measures 2, 8, and 56, and 'ff' (fortissimo) in measure 51. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like accents and slurs.

60 *p*

65 *f* *ff* *ffz* **Rall.**

Molto moderato ♩ = 76

4

p sostenuto e legato

8

15

22 **2**
p

30

37

43

49 *dim.* *pp*

2

Lento ♩ = 52

Musical score for Flute 5, Lento section, measures 1-21. The tempo is Lento (♩ = 52). The key signature is one sharp (F#). The time signature is 4/4. The score consists of six staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 13-15) includes a piano (*p*) dynamic. The fifth staff (measures 16-18) continues the melodic line. The sixth staff (measures 19-21) includes a *dim.* (diminuendo) marking and a *ppp* (pianissimo) dynamic.

3

Allegro vivace ♩ = 180

Musical score for Flute 5, Allegro vivace section, measures 1-8. The tempo is Allegro vivace (♩ = 180). The key signature is one flat (Bb). The time signature is 3/4. The score consists of two staves of music. The first staff (measures 1-4) begins with a fortissimo (*ff*) marcato dynamic. The second staff (measures 5-8) includes a *sim.* (simile) marking.

13



20



32



37



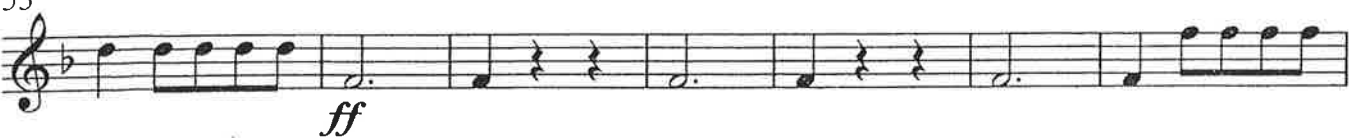
42



48



53



60



66



2

Lento $\text{♩} = 52$

Musical score for Flute 6, Lento section, measures 1-20. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lento with a quarter note equal to 52 beats. The score consists of six staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) includes a change to 3/4 time and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 13-16) returns to 4/4 time and includes a piano (*p*) dynamic. The fifth staff (measures 17-20) concludes the section with a *dim.* (diminuendo) and *ppp* (pianissimo) dynamic.

3

Allegro vivace $\text{♩} = 180$

Musical score for Flute 6, Allegro vivace section, measures 1-14. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Allegro vivace with a quarter note equal to 180 beats. The score consists of three staves of music. The first staff (measures 1-4) begins with a fortissimo (*ff*) marcato dynamic and includes a *sim.* (sforzando) marking. The second staff (measures 5-8) continues the rhythmic pattern. The third staff (measures 9-14) concludes the section with a fortissimo (*ff*) dynamic and a *sim.* marking.

29 *ff*

35

41

47

52 *ff*

59 *p*

65 *f* *ff* *Rall.* *ffz*

4

Molto moderato ♩ = 76

p sostenuto e legato

7

15

23 *p*