

Podrepna muha

za alt saksofon in klavir

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Tranquillo-Libero A tempo

A *molto accel.* 5s 2s 3s 1s 6s 3s 3s 1s

gliss. *mf* *mp* *mf* *mf*

7 *Hitreje, gosteje, občasno se lahko oglasi tudi naključen ton.* **B Vivo (Libero)** *f*

11 **Rubato** *Začni počasi, okorno* *poco accel.* *mf*

16 **Vivace** *f*

23 *mf*

31 **Liquido cantabile (lahkotno, ne prehitro)** *mf* 3 3 3 3 3 3 3 3 3 3 3

37 *f* *sub.mf*

Musical staff 37-43: Treble clef, key signature of one sharp (F#). Measures 37-43 contain eighth-note triplets and sixteenth-note patterns. Dynamics range from *f* to *sub.mf*.

44

Musical staff 44-51: Treble clef, key signature of one sharp (F#). Measures 44-51 contain eighth-note triplets and sixteenth-note patterns. Dynamics range from *f* to *sub.mf*.

Občasno vmes zaigraj kakšnega od danih tonov.
Ni potrebno zaigrati vseh.

Obračaj se okoli svoje osi in vmes
igraj naključne tone (2-4x).

Hodi L in D ob klavirju, da dosežeš efekt Dopplerjevega pojava

52 *f* *mf* *f*

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57 contain various rhythmic patterns including triplets, sextuplets (6S), and quintuplets (5S). Dynamics range from *f* to *mf*.

D Libero

58 *sfz* *mp* *mf* *mp* *mp* *mf*

Musical staff 58-65: Treble clef, key signature of one sharp (F#). Measures 58-65 contain eighth-note patterns and rests. Dynamics range from *sfz* to *mf*.

66 *f* *mp* *mf* *f* *mf*

Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measures 66-72 contain eighth-note patterns and trills. Dynamics range from *f* to *mf*.

Libero rubato

rit. . .

73 *mf*

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measures 73-80 contain eighth-note patterns with glissandos and rests. Dynamics range from *mf*.

E Libero

Tranquillo

Igraj na ustnik v trup klavirja.

81 *mp* *f* *mf*

Musical staff 81-89: Treble clef, key signature of one sharp (F#). Measures 81-89 contain glissandos and rests. Dynamics range from *mp* to *mf*.

Prst v luknjo
ustnika (počasi).

Počasi prekrivaj
luknjo z dlanjo, dokler
ni lunja popolnoma
prekrita.