

ODSEVI / REFLECTIONS

za oboo s klavirsko spremljavo / for oboe with piano accompaniment

Moderato (♩ = 104)

Matej Kastelic (roj. / b. 1994)

The musical score is written for oboe and piano. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 5, 4, 2, 2, 4). The piece concludes with a final measure marked with a double bar line and a fermata.

5
mp *mf* *f* *mf*

13
mp *p*

19
mp *mf* *f*

26
mp

38
mf *f* *mf* *mp*

46
mf *f* *mf* *mp*

54
mf *f* *mf* *mp*

62
f *mf* *mp* *p*

74
f *mf* *mp* *p*

81
mp *mf*

87
f *mf* *mp*

5