

REPLIQUES za altovski saksofon in klavir for alto saxophone and piano

Canto antico

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Alto Saxophone

♩ = 58

5

9 ♩ = 80

13

17

22 ♩ = 72

26

f > < *sfz*

f < *sfz* *mp* *pp*

p *p sub.*

f

p > > *pp* < *f*

mp *pp*

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30 *(passionato)*
mf > f

35 rit. p p

41 f

44 rit. f mp

49 sfz sfz pp f pp

54 sfz sfz

59 fpp f p pp

63 sfz

67

70

74

79

83

89

92

95

100 **Tempo I°**

104 *sfz* *f* *pp sub.* *p* *calmo*

109 *trb* *trb ~ sfz* *f*

115 *p* *pp* *pp* *mp*

119 *p* *quasi f* *dim...* *pp* *rit. (molto)*

Frenetico

$\frac{5}{8} = 54$

1 *p*

4 *mf* *p*

7 *cresc...* *f*

11 *p*

15 *p*

22 *cresc...* *f* *fp*

27 *sfz* *sfz*

32 *p*

37 *sfz* *p*

41 *f* *p*

44 *f*

48

52 *8va* *sfz* *ff*

55 *(8va)⁻¹* *tr* *fp* *pp*

Detailed description: This page of music for Alto Saxophone contains measures 15 through 55. The score is written in treble clef and features a variety of time signatures including 4/4, 3/8, 4/8, 3/4, 2/4, and 3/4. Measure 15 starts with a first-measure rest followed by a triplet of eighth notes. Measure 22 begins with a crescendo marking and a forte dynamic. Measure 27 features sforzando accents on triplet eighth notes. Measure 32 has a piano dynamic. Measure 37 includes a sforzando accent on a quarter note. Measure 41 shows a forte dynamic followed by piano. Measure 44 is marked forte. Measure 48 contains a sixteenth-note triplet. Measure 52 has an octave-up marking (8va) and a fortissimo dynamic. Measure 55 includes a trill (tr) and a piano-piano dynamic. The score is annotated with various musical symbols such as slurs, ties, and dynamic markings.

105

Musical notation for measures 105-106. Measure 105 contains a series of eighth notes with accents. Measure 106 contains sixteenth notes with accents and fingerings 6, 6, 6, 3.

107

Musical notation for measures 107-111. Measure 107 has triplets of eighth notes. Measures 108-110 have eighth notes with accents and fingerings 3, 3, 3. Measure 111 has a half note with a dynamic marking of *p*.

112

Musical notation for measures 112-114. Measure 112 has eighth notes with accents. Measure 113 has eighth notes with accents and a dynamic marking of *cresc...*. Measure 114 has eighth notes with accents.

115

Musical notation for measures 115-119. Measure 115 has eighth notes with accents and a dynamic marking of *ff*. Measure 116 has a half note with a dynamic marking of *sfz*. Measure 117 has eighth notes with accents and a dynamic marking of *sfz*. Measure 118 has eighth notes with accents and a dynamic marking of *pp*. Measure 119 has a whole note with a dynamic marking of *1*.

120

Musical notation for measures 120-125. Measure 120 has a half note with a dynamic marking of *mp* and a tempo marking of *marc. molto*. Measure 121 has eighth notes with accents. Measure 122 has eighth notes with accents. Measure 123 has eighth notes with accents. Measure 124 has eighth notes with accents. Measure 125 has a half note with a dynamic marking of *f*.

126

Musical notation for measures 126-129. Measure 126 has eighth notes with accents and a dynamic marking of *p sub.*. Measure 127 has eighth notes with accents and a dynamic marking of *p sub.*. Measure 128 has eighth notes with accents and a dynamic marking of *p sub.*. Measure 129 has eighth notes with accents and a dynamic marking of *p sub.*.

130

Musical notation for measures 130-133. Measure 130 has eighth notes with accents and a dynamic marking of *sfz*. Measure 131 has eighth notes with accents and a dynamic marking of *sfz*. Measure 132 has eighth notes with accents and a dynamic marking of *pp*. Measure 133 has eighth notes with accents and a dynamic marking of *pp*.

134

Musical notation for measures 134-136. Measure 134 has eighth notes with accents and a dynamic marking of *cresc...*. Measure 135 has eighth notes with accents and a dynamic marking of *cresc...*. Measure 136 has eighth notes with accents and a dynamic marking of *cresc...*.

137

Musical notation for measures 137-142. Measure 137 has eighth notes with accents and a dynamic marking of *ff*. Measure 138 has eighth notes with accents and a dynamic marking of *ff*. Measure 139 has eighth notes with accents and a dynamic marking of *ff*. Measure 140 has eighth notes with accents and a dynamic marking of *ff*. Measure 141 has eighth notes with accents and a dynamic marking of *ff*. Measure 142 has eighth notes with accents and a dynamic marking of *ff*.