



Dušan BAVDEK

Dušan Bavdek je diplomiral v razredu zaslužnega profesorja Alojza Srebotnjaka na ljubljanski Akademiji za glasbo, podiplomski specialistični študij kompozicije pa opravil pri profesorjih Marijanu Gabrijelčiču in Danetu Škerlu. Izobraževal se je še na mojstrskih tečajih pri profesorjih Jánosu Vajdi in Helmutu Lachenmannu. Bavdek je prejel številna naročila različnih slovenskih in mednarodnih institucij, njegova glasba je bila izvedena in predvajana v Evropi in drugod po svetu, vabljen je bil tudi v cikel Leading European Composers washingtonske Phillips Collection.

Deluje kot izredni profesor za kompozicijo in glasbeno teorijo na ljubljanski Akademiji za glasbo, predaval je na vrsti drugih institucij doma in v tujini, redno ga vabijo v mednarodne žirije kompozicijskih natečajev in drugih tekmovanj. Poleg ustvarjalnega dela je aktiven v slovenskem in mednarodnem glasbenem življenju – doslej ga je sooblikoval mdr. kot umetniški vodja Mednarodne dejavnosti Društva slovenskih skladateljev, generalni sekretar ISCM World Music Days – Slovenia 2003, član upravnih odborov European Composers' Forum (ECF) in European Composer and Songwriter Alliance (ECSA) ter kot član delovne skupine za European Contemporary Composers Orchestra (ECCO).

Dušan Bavdek graduated from the Ljubljana Academy of Music in the class of Professor Emeritus Alojz Srebotnjak and then undertook specialist postgraduate studies of composition with Prof. Marijan Gabrijelčič and Dane Škerl. He furthered his composition studies at masterclasses with János Vajda and Helmut Lachenmann. He has received numerous commissions from Slovenian and international institutions, and his music has been performed and broadcast in Europe and elsewhere in the world. He was invited as a guest to the cycle "Leading European Composers" at Washington's Phillips Collection.

Dušan Bavdek is a full professor of composition and music theory at the Ljubljana Academy of Music. He also lectures at a range of other institutions both in Slovenia and abroad, and is regularly invited to participate in international juries of composition and other competitions. In

addition to his creative work, he is active in Slovenian and international musical life. He has, amongst other things, served as the artistic director of international activities of the Society of Slovene Composers, as the general secretary of the ISCM World Music Days – Slovenia 2003, as a member of the executive board of the European Composers' Forum (ECF) and the European Composers' and Songwriters Alliance (ECSA), and as a member of the workgroup for the European Contemporary Composers' Orchestra (ECCO).